

movie maker

INDEX TO VOLUME 11 1977

JANUARY TO DECEMBER

| <i>Issue</i> | <i>Pages</i> |
|----------------|--------------|
| January | 1 to 80 |
| February | 81 to 156 |
| March | 157 to 234 |
| April | 235 to 322 |
| May | 323 to 418 |
| June | 419 to 514 |

| | |
|-----------------|-------------|
| July | 515 to 606 |
| August | 607 to 690 |
| September | 691 to 782 |
| October | 783 to 878 |
| November | 879 to 978 |
| December | 979 to 1082 |

SUBJECT HEADINGS

Authors
Bill Davison's Bootlace Cinema
Book Reviews
Cartoons
Club Commentary
Comment
Editorials
Enquiry Desk
Filming in 16mm
IAC Diary
Ivan Watson
Miscellaneous Features

News of the Month
Obituaries
Person to Person
Record Reviews
Screen Time
Sound Spectrum
Special Issues
Technique and How-to-Film Articles
Ten Best
Test Reports
When the Movies Were Very Young
Widescreen

AUTHORS

Agius, Edward, 636
 Ashwell, Geoffrey, 646

Banks, Iain, 726
 Bayne, Ralph, 108
 Black, D., 358, 454, 554, 658
 Burgoyne-Johnson, John, 1028

Cassie, Alex, 483, 726
 Cleave, Alan, 54, 200, 455, 515, 607, 691, 783, 879, 979

Darvell, Michael, 738
 Davison, Bill, 58, 128, 206, 292, 382, 476, 566, 660, 746, 828, 930, 1046
 Downing, Jack, 116, 450

Fensom, Kenneth, 38

Gilmour, Edwyn, 81
 Glue, Bill, 276, 558
 Gough, Michael, 548, 642, 723, 822, 922, 1036

Haines, G. H., 354
 Hunt, R. F., 270
 Hutt, F. E., 52, 122, 376

Jefferson, David, 732
 Jones, Arthur, 197

Marr, Leslie, 266
 Morgan, Frank, 920

Percy, David, 636

Rintoul, Ian, 656, 824
 Rose, Tony, 15, 54, 99, 175, 184, 253, 341, 437, 456, 650, 711, 914, 1022

Salmons, Roy, 42
 Shapps, Tony, 209, 282, 743
 Slowe, Michael, 816

Taberner, H., 281
 Taylor, Chris, 30, 49, 112, 126, 194, 203, 273, 381, 468, 577, 640, 728, 845, 943, 1057
 Trafford, Tony, 720

Watkinson, Roger, 70, 140, 216, 305, 398, 496, 587, 676, 860, 956, 1060
 Watson, John and Janice, 1024
 Watson, Ivan, 34, 110, 186, 274, 351, 356, 452, 550, 638, 722, 820, 918, 1020
 Williams, Francis, 56, 130, 198, 204, 294, 388, 472, 574, 662, 750, 842, 934, 1044
 Wood, Leslie, 46, 124
 Wright, John, 68, 138, 214, 302, 396, 493, 584, 760, 857, 858, 954, 1058

BILL DAVISON'S BOOTLACE CINEMA

Airport, 661
All Star Bond Rally, 292
Bambi and his Friends, 747
Beatles in Concert, The, 1048
Beautiful Briny, 567

INDEX 1977

Best of Benny Hill, The, 58
Birds, The, 930
Birds Do It, Bees Do It, 207
Birth of Venus, The, 382
Black Beauty, 206
Blitz on Britain, 1047
Boston Strangler, The, 1046
Bruce Lee, 748
Cinemascope Trailers, 828
Coffy, 129
Creeping Flesh, The, 59
Cry Blood, Apache, 829
Dam Busters, The, 292
Dapper Dalmatian, The, 293
Day of The Monsters, 59
Derann Horrors, 58
Devils, Making of the, 931
Dillinger, 383
Dime a Dance, 931
Doctor Who, 566
Don't Laugh At Me, 129
Dutiful But Dumb, 128
Eagles Nest, The, 1047
Elvis at the Movies, 1047
Errol Flynn Trailers, 129
Evel Knievel, 828
Frenzy, 930
Genevieve, 382
Godfather, Exorcist, Jaws Trailers, 293
Hands of The Ripper, 746
Hercules, 931
Hollywood on Parade, 477
Horror of Frankenstein, The, 660
Jubilee Celebrations, 931
King Kong, 567
Land That Time Forgot, The, 293
Life Story of The Queen Mother, The, 128
Lips Of Blood, 58
Living Dead, The, 207
Love Story, 292
Magical Mystery Tour, 1048
Mary Poppins, 747
Massacre Trailers, 478
MGM Trailers, 748
Movie Magazine No. 1, 382
Movie Star Mickey, 747
Mowgli, The Jungle Boy, 382
Musicals And Dramas, 747
Nazi Vengeance, 292
Once Upon A Dream, 59
Patton; Lust for Glory, 931
Percy's Progress, 746
Poseidon Adventure, 829
Private Life of the Cuckoo, The, 931
Psycho, 930
Public Enemy Number One, 1046
Quarter To Nine, 747
Quiet Man, 566
Rocketship, Flash Gordon, 932
Royal Decade, 661
Royal Tribute, 661
Royal Years, The, 931
Satan's Skin, 59
Scarlet Claw, 382
Scars of Dracula, 206, 566
Shalako, 206, 829
She Wore a Yellow Ribbon, 1048
Shots of Vengeance, 828
Sixty Glorious Years, 746
Sodom and Gomorrah, 748
Sorcerers, The, 58
Star Trek, 207, 567
Stepping On The Gas, 477
Stolen Jools, The, 128
Sweeney, The, 1046
Ten Commandments, Trailer, 383
Thoroughly Modern Millie, 661
Top Hat, 477
Tora, Tora, Tora!, 58
Vampire Moth, The, 59

Warners Silver Anniversary, 567
Woman In Green, 660

BOOK REVIEWS

Animation: A Simplified Approach, 483
Full-length Animated Feature Films, 726
Ken Russell - the Adaptor as Creator, 1022
Script Continuity and The Production Secretary, 726
Super 8: The Modest Medium, 483

CARTOONS

The Soggies:
 "Can you lend us a few thousand quid ...", 715
 "Don't let on, the neighbours think ...", 628
 "Do we have any paraffin ...", 447
 "Do we stock Highland Reels ...", 261
 "I filmed all the race, got you winning ...", 24
 "It's no good coaxing, Mabel, ...", 351
 "Marvellous shot, and an expensive set ...", 1010
 "My client merely ...", 810
 "Stop mucking about and get swallowed ...", 104
 "Talk about keen, ...", 541
 "Wouldn't it be a lot easier to buy ...", 179
 "Well if that's my movie film, ...", 907

CLUB COMMENTARY

Home Clubs:
 Accrington Cine Club, 493
 Acorn Films, 302
 Action Incorporated, 302
 Albany Cine Club, 675
 Alexandria Cine Club, 68
 Alpha 8 Cine Club, 859
 Altrincham Cine Club, 214, 493, 496, 587, 762, 955
 Basingstoke Amateur Movie Makers, 216, 762, 955
 Blackley Cine Club, 214, 303
 Bourne End Cine Club, 214, 1059
 Bournemouth and New Forest Cine Club, 140, 955
 Braintree Cine Club, 674
 Braunstone Cine Society, 68, 955
 Bray Camera Club, 305, 398
 Burgess Hill Cine Club, 675, 954
 Burnley Cine Club, 68, 496, 760, 1058
 Camden Film Makers, 396
 Canterbury Cine Club, 762
 Centre Film Unit, 396, 761, 858
 Cheadle and Gatley Cine Club, 68, 139, 496
 Chelsea Cine Club, 214, 493, 676, 760
 Chimera Film Makers, 138
 Charlton Cine Club, 860
 Circle Eight Film Group, 761
 Class Films, 305, 584, 675, 858
 Colchester Cine Club, 69, 138, 214, 676, 955
 Colwyn Cine Club, 303
 Cornish Federation of Cine Societies, 139, 215
 Crawley Film Makers, 860
 Croydon Photographic Society, Cine Section, 859
 Croydon Cine Club, 215, 494, 675, 859
 Derby and District Cine Club, 68
 Dublin Cine Club, 496
 Ealing and Boston Manor Cine Club, 139, 216, 675, 1058
 Eastbourne Photographic Society, 69
 East Devon Cine Society, 398
 Echinoid Cine Club, 70

Edgware Amateur Cine Society, 69, 858, 954
 Edinburgh Cine Society, 69, 397, 493, 761
 Enfield Cine Club, 214
 Epping Forest Cine Club, 585
 Finchley Cine Society, 215, 396, 493
 Four-Square Film Makers, 859
 Galaxy Films, 674
 Gloucester Cine Club, 397
 Grimsby and District Cine Society, 215
 Group 9-5, 216
 Guernsey Cine Club, 761
 Halifax Cine Club, 139
 Haywards Heath Cine Society, 70, 675, 860
 Hornchurch Cine Club, 397, 1059
 Humphrey Park Cine Club, 397, 760
 Ilford Cine Club, 396
 Jersey Coast Cine Club, 1058
 KEB Photographic Section, 216
 Keg Films, 214
 Keighley Cine Circle, 138, 860
 Kettering Cine Club, 762
 Kingston and District Cine Club, 69, 859
 Lee Cine Club, 68
 Leicester and Leicestershire Cine Society, 859
 Lichfield Cine Society, 140
 Luton Amateur Cine Club, 139, 584, 761
 Maun Cine Society, 138, 214, 955
 Minster Films, 676
 Newcastle and District Amateur Cinematographic Association, 68, 302, 676, 761, 954
 North Down Movie Makers, 215
 North East Region IAC, 138
 North West Cine Club, 1059
 North West Region IAC, 139
 Orpington Cine Club, 675
 Park Hospital Film Circle, 139, 494
 Plymouth Amateur Cine Club, 70
 Potters Bar Cine Society, 397, 493, 860
 Preston Cine Club, 302, 859
 Reading Cine and Tape Recording Society, 216
 Rochdale Cine Society, 216, 1058
 Sheffield Amateur Cine Club, 70, 674
 Shooters Hill Cine Society, 139, 214, 398, 493
 Shoreham Cine Club, 493, 585
 Slough Cine Group, 140, 214, 493, 494
 Solihull Cine Society, 216, 396
 South Derbyshire Camera Club, 139
 Southern Sound and Cine Club, 68, 303, 397, 676, 954
 Spring Park Cine Society, 215, 397, 675, 859
 St. Ives Cine Society, 139
 St. James Film Unit, 139, 302, 398, 954
 St. Lukes Film Club, 70
 Stoke-on-Trent, 68, 493, 674, 954
 Sutton Conservative Cine Club, 675
 Swan Cine Club, 214
 Swindon Film Unit, 138, 302, 496, 587, 954
 Teign Cine Club, 397
 Ulster Movie Makers, 216
 Walsall Cine Society, 584, 1058
 Walthamstow Amateur Cine Club, 63, 398, 955
 Waterloo Widescreen, 305
 Watford Cine Society, 303, 494
 Westcliff Cine and 35mm Club, 138, 214, 493
 West Sussex Cine Club, 216, 1059
 Whitehall Cine Society, 955
 Widescreen Association, 68, 215, 303
 Wimborne Camera Club, 585, 676
 Wulfrun Cine Club, 398, 675, 859
 Y-ard Cine Club, 760, 860

Overseas Clubs:

Christchurch Movie Club, 305
 Florida Cine Club (S.A.), 1058
 Hong Kong Amateur Cine Club, 858
 Hamilton Movie Club, 761
 Malta Amateur Cine Circle, 305, 584
 Melbourne 8mm Movie Club, 859
 Metropolitan Motion Picture Club of America, 584
 Queensland Amateur Cine Society, 303, 858
 Society of Amateur Cinematographers, 305
 Society of Canadian Cine Amateurs, 70, 139, 305
 Toronto Movie Club, 493
 Vancouver Movie Club, 305
 Wolfsburg Cine Club, 139

General Topics:

All action show, The, 302
 Cartoon - big draw, 584
 Club clobber, 760
 Gallimaufry, 68, 139
 Getting into the act, 396
 Grand lot in Yorkshire, 138
 Hollywood or bust, 858
 Newcastle's fiftieth Christmas, 68
 NvS (1976) result, 214
 NvS League Tables, 956
 Points are not the point, 954
 Tanks for the memory, 674
 Wot - No Club?, 1058
 Yet another NvS Ten Best Oscar, 493

COMMENT

Letters:
 According to Ivan, 256
 Anxious to Please Customers, 904
 Awful Prospect of Instant Movies, 440
 Better Copies, Please, 713
 Bigger Is Better, 102
 Bouquet For Braun, 810
 Bright, Jolly and Pleasant, 901
 Buying 16mm Kodachrome, 626
 Cancel That Message, 178
 Carry On Singing, 261
 Censorship and The Amateur, 102
 Chilled and Thrilled, 803
 Congratulations, SFU, 932
 Convert to Standard 8, 104
 Convert to Stripe, 1010
 Curing Wow And Flutter, 538
 Definitely a Model, 711
 Disappointed at Presentation, 1003
 Ealing Enjoyed, 901
 Elusive Lead, 907
 Entombed Looked Good, 1003
 Escape From Nagasaki, 178
 Escape From Wandsworth, 351
 Excellent Service, 1010
 Ex-Stills Man, 711
 Fear Of The Robots, 102
 Fellow Feeling, 179
 Film Grants, 344
 First Class Service, 1010
 Flying The Nine-Five Flag, 715
 From Attila To Elvis, 346
 Frustrated Collector, 261
 Frustrating, 18
 Fuji Products, 538
 Furious, 18
 Galloping Flesh, 442
 Gauge Conscious, 535
 Go Away, Gauge War, 628
 God Bless Our Judges, 39
 Good Show In Plymouth, 178
 A Greater Miracle, 104
 Hands off Ivan, 101
 Highly Successful Ten Best, 901
 High-Speed Powell, 807
 Home Movies And TV, 176
 Humour Has Changed, 901
 In a Class of His Own, 932
 In Defence Of Uncle, 176
 In Praise Of Single-8, 628
 In Search Of The Perfect Splice, 713
 It Pays To Shop Around, 713
 It's a Pleasure, Uncle, 535
 Kodachrome 40, 256

Kong On The Empire State, 535
 Kongs Compared, 803, 1006
 Kong's Expression, 346
 Land Without Movies, 442
 Laurels For Leitz, 178
 Let's Stay With Film, 628
 Level-sync for Single-System, 901
 Little Remembrance, A, 625
 Looking For A Challenge, 538
 Magic Of Movie Making, 713
 Man Or Model, 346
 Money, 344
 Move Up To 16mm, 628
 National Film School, 535
 Neagle Neglected, 102
 Never Say Die, 442
 No Offence Meant, 625
 No Mate Of Wright's, 178
 Non-Standard, 346
 Norimat, 344
 Not Drivel, 535
 Not Jumbo-Sized, 807
 Olden Days Not Always Golden, 803
 Only Macro-Zoom, 810
 Passing For A Pro, 346
 Playhouse Film Group, 541
 PM For Speed, 104
 Polaroid Instant Movies, 904
 Pool-side Ponderings, 178
 Pre-striped Super 8, 1006
 Price Rises, 1006
 Primitive Footage Counters, 440
 Projector Lamp Conversions, 904
 Quality Comes Hard, 176
 Record?, A, 932
 Say Something, 104
 Second Opinion, 22
 Shooting Sound Needs Six Hands, 101
 Service While You Wait, 351
 Simple Answer, 101
 Single-8 - Alive And Well, 351
 Spider Training, 346
 Splicing And Single-8, 803
 Standard 8 Lives On, 261
 Star Trek, 626
 Strength To Strength, 22
 Stripping Service, 256
 Super 8 and the Professional, 1006
 Tape-Splice Troubles, 538
 Taste Of Dripping, A, 102
 Ten Best Classic, A, 1003
 Tester Detested, 256
 Thanks For "Person To Person", 807
 Thank You, Francis Williams, 901
 That Hotlitz Invasion, 625
 Think Sync, 101
 Tilt at Uncle, A, 261
 Titles With Tippex, 24
 Too Much Tolerance, 39
 Too Pessimistic, Uncle, 18
 Undoubtedly A Man, 711
 Unfair, 18
 Unpocketable, 39
 Voice In The Park, A, 258
 Waiting For The Smellies, 440
 Well Balanced, 22
 What Ever Happened To Single-8?, 258
 What Price Pleasure?, 713
 When Video Comes, 178
 Who's For Special Effects?, 538
 Why No Faster Film, 907
 Wider Than Wide, 24
 Within The Law, 440
 Would Changing To 16mm Really Help?, 807
 Wow And Flutter And The ST1200, 715
 X-Ray, 442
 Your Move, Uncle, 625

Correspondents:
 Allen, M. C., 810
 Armstrong, Beryl, 541
 Ashton-Lomax, R., 179
 Bailey, R. W., 102
 Beal, D., 440
 Beasley, C. R., 104

Bennett, E. A., 440, 625
 Berthelot, Urbain, 22
 Blackburn, Adam, 535, 711
 Bladon, B. V., 626
 Borthell, John, 538
 Breeds, John L., 713
 Bridge, Philip, 440
 Bruce, R. G., 442
 Budzynski, W. M., 346
 Bunting, Alan, 538
 Casey, John, 258
 Chandler, J., 535
 Coles, C. J., 344
 Cooke, Mrs J., 346
 Cooper, D., 713
 Cozean, Jon D., 176
 Cutler, R. G. R., 628
 Davies, L., 1010
 Dobing, Peter, 344
 Doust, John, 1006
 Dow, Bill, 932
 Dunphy, Pat, 628
 Dyson, G., 179
 Edgley, T. G., 258
 Ellam, Stanley S., 715
 Elliot, John, 102
 England, Doug, 18, 628, 715
 Faulkner, C. E., 711
 Foster, Dr C. O., 22
 Fraikin, Marcel, 538
 Fridemanis, J., 261
 Fyles, S., 807
 Garton-Brown, E., 18
 Gillon, Paul, 178
 Glue, Bill, 625
 Goodey, B. W. T., 104
 Greenwood, J. C., 541
 Grimes, Bob, 258
 Hardwick, Tony, 24
 Hewett, Colin, 803
 Houldershaw, J., 711
 Hughes, P. W., 907
 Humphreys, T. L., 803
 Ivans, Graham, 1006
 Jenkins, Brian, E., 351
 Jenkins, T. R., 179
 Jennison, Godfrey, 178
 Joanes, Margaret, 101
 Laengin, W. E., 351
 Lambert, Roger, 256, 344, 626
 Langman, N. J., 351
 Lawford, Trevor, 803
 Lawrence, P. G., 256
 Lewis, Doug, 178
 Lott, Alan E., 1006
 Lunn, S. J., 1003
 Lloyd, D., 810
 Manning, Victor, 901
 Marvin, John, 447
 McKean, Stuart, 901
 McSkimming, Scott, 261
 Merritt, V. G., 176
 Metcalfe, Derek, 807
 Morris, T. E., 904
 Morris, J., 261
 Morris, T. E., 179
 Morton, Ian C., 101
 Newton, C. W., 538
 Noble, J. D., 104
 Norman, Adrian, 628
 Nurse, Terry, 102
 O'Brien, Rory, 256
 Oliver, John, 901
 Pieri, Bill, 538
 Piggott, B., 904
 Pine, Bill, 625
 Pratt, Geoff, 24
 Randall, John, 1010
 Rankine, Ian, 810
 Readioff, Michael, 442, 715, 901
 Rolston, Brian, 442
 Ross, A. J., 904
 Saberton, B., 22
 Salmon, John J., 102
 Sanger, Colin, 178, 932
 Satariano, C., 807
 Scarf, T., 713
 Schaeffer, A., 1006

Seccombe, Marc, 346
 Simmonds, Derek, 18
 Smith, Mick, 538
 Smith, Ronald H., 22
 Sollitt, H., 535
 Soulsby, D. R., 901
 Stallick, D., 807
 Taylor, James K., 104
 Taylor, Dr J. M., 1010
 Teale, Munro, 346
 Tester, Pierre, 104, 442
 Thorp, Chris, 178
 Tooke, Ray, 907
 Turrell, L. G. A., 346
 Ugo, Leo, 1003
 Vallack, B., 713
 Walden, Harry, 904
 Warner, W. A., 932
 Webster, Ian, 538
 Wells, F. G., 803
 Whicker, Steve, 1003
 White, Donald, 102
 Wigal, Don, 626
 Wojtowycz, B. M., 440
 Zalewski, Toni, 538

EDITORIALS

Beating the System, 607
 Bert Wicks Remembered, 99
 Ealing and the Generation Gap, 961
 'Famous' in Full, 341
 Fire and Water, 15
 First and Last Words, 437
 Freedom Preserved, 99
 Money, Money, Money!, 175
 Museum Piece, 341
 Night Without 'Stars', 253
 No Kiddy Talk, 15
 Planet Still in Orbit, 691
 Rosemary's Baby, 15
 Ten Best - and What's in it for You, The, 783
 This is Where I Came in, 515
 Yuh Gotta Have Heart! 879

ENQUIRY DESK

32, 290, 387, 555, 671, 748, 818, 944

FILMING IN 16mm

Adding a magnetic head to a Bell & Howell, 624, 56
 Automatic exposure systems, 57
 Avoid the satin finish, 472
 Backlash in lens diaphragms, 473
 Bell & Howell projector range, 934
 Buying a second-hand projector, 934
 Cameras that breathe, editors that cinch, 574
 Film stocks for indoor filming, 472
 How big should the screen be?, 130
 Know your apertures, 56
 Life of projection lamps, 1044
 Loudspeakers for projectors, 1044
 Low cost lighting, 388
 Memories of old silent films, 1045
 Modernising old projectors, 1044
 New lamps for old, 662
 Non-reversible reel cores, 295
 On buying 16mm film stock, 205
 Pre-striped film in silent cassettes, 1045
 Pressure pads in magazines, 473
 Quote from a pro, 295
 Sepia Toning, 750
 Shape of film perforations, 205
 16mm on Everest, 473
 Super 8 versus 16mm, 842
 Updating an old projector, 294
 X-rays, 845

IAC DIARY

70, 140, 216, 305, 398, 496, 587, 676, 762, 860, 956

IVAN WATSON

As Mr Wright would say - it's 'pan'-tastic!, 110

Book for Christmas, A, 1021
 "Dang it! Where's me crutches?", 453
 Editing credits, 357
 Eumig mini-3, 356
 Fiction v Documentary, 551
 For the animation enthusiast, 111
 Gospel according to Lambert, 453
 Hats off to Schneider, 275
 How to live happily with a movie maker, 274
 Impressive widescreen at this years
 Ten Best, 1020
 Immaculate Kodak, 275
 Ivan's illness, 551
 Kaiser rifle-grip, 1021
 Love-hate relationship with super 8, 34
 Money, 723
 More light for standard 8 users, 111
 Movie music from Eric and Dave, 275
 My love affair with the Norimat Special D, 186
 Paximat editor-viewer, 452
 Question that no-one can answer, The, 638
 Script competition, 820
 Self-threading, 356
 Service costs, 357
 Single system sound, 551
 So where was Bill Davison, 111
 Springetts to the rescue, 275
 Standard 8 jubilee, 550
 Synchrodek, 722
 Too big for our bootlaces, 918
 Uniblimp is here, 187
 Visual techniques, 639
 Widescreen, 357
 'Your Instant Guide . . .', 723
 Zoom versus wide-angle, 452

MISCELLANEOUS FEATURES

Action Film Festival, 384, 485
 Camera On Trail, 354
 Course For Beginners, 548, 642
 Double-Band Projection For Super 8, 127
 Easy-to-make Boom For Mike Or Lamp, an, 52
 Editing Is The Name Of The Game, 816
 Editing Your Jubilee Film, 914
 Eumig R2000 Instaprojection, 30
 Faces Of Manhattan, 656
 Hong Kong's Little Hollywood, 824
 How To Make Your Own 8mm Copies, 280
 How To Stop Worrying About Censorship, 108
 Instant Movies The Polaroid Way, 730
 Make Your Own Tripod More Versatile, 376
 Making A Storage Cabinet For Your Package Movies, 122
 Men Of Action, 290
 Mickie and Minnie in the Home, 1028
 Movie Crossword Solution, 32
 Movie Making On A Slender Budget, 450
 My First Five Years, 116
 On Location with the Lapps, 266
 Operation Hotlitz, 636
 Pillage Idiot Saga, 1024
 Put Punch Into Your Pictures, 118
 Rolling Titles, 276
 Story Into Script, 720
 Ten Tips on Filming a Children's Party, 1018
 Ten Tips On Holiday Camera Care, 552
 Time-Lapse Without Tears, 270
 That Unexpected Problem, 920
 Trail Blazing With Tape Sound, 646
 Travellers Tale, 857
 Treasurehouse Of Talent, (Part 2), 54
 Way Ahead for 16mm, The, 38
 Which Kong is King, 184
 Widening World of Projectors, 926

NEWS OF THE MONTH

Accessories:

Acmed Academy 803/804 Editor, 545
Aerosol Sound Head Cleaner, 1015
Agfa Sound Movie Film, 353
Agfa Tape Head Cleaner, 29
Aluminium Film Cases, 910
Anamorphic Lens Mount, 911
Cresta Automix, 265
Cresta Fullcoater, 29
Cresta Splicer, 544
Cresta Sync Sound System, 1014
Eagle Microphone, 719
Ewa Underwater Bags And Blimps, 182
Full-coat Film (Cinema Workshop), 813
Kowa 16mm Lens, 265
Murray Panorama Editor, 26
Nica Charger From KEM, 633
Norisound Speed Control Modifications, 352
Photax Editors, 719
Pre-Striped Cassettes From Fuji, 911
Roscolab Screens, 813
Samuel French Sound Effects, 353
Seccombe Supertitles, 1015
Sep-Mag From Essex Widescreen, 719
Super 8 Sound Recorder, 29
Survey and General Instrument Company Tripods, 812

Cameras:

Bauer A512, 106
Bauer Macro Neovaron, 545
Bolex 680 Macro-Zoom, 545
Braun Nizo 1048, 813
Cosina Magic-Sound MS8000, 544
Cosina OXL755, 544
Cosina MS 13000, 1015
Cosina SM2000, 544
Elmo 600SD, 182
GAF 102A and 100A, 106
Polaroid Instant Movies, 544
Rollei Sound XL8, 910
Zetascope, 718

Projectors:

Bell & Howell 1776, 632
Eumig 824 Sonomatic, 718
Fumeo Super 8, 633
Heurtier P842, Duovox, Monoplay, Stereovox, 353
Minolta Sound 6000, 1014
Photophone Superlite, 813
Sankyo Sound 500, Sound 700, 384
Silma S211, S232XL, S110XL, 265

Festivals and Competitions:

Action Festival, 107
Australian 36th International Film Festival, 545
Australia's Ten Best On Eight, 107
Canadian Cine Convention, 544
Christchurch International Film Festival, 633
Hong Kong Experimental Film Festival, 633
IAC Competition Results, 352
Ireland's 2nd Top Ten Amateur Film Festival, 812
Malta Amateur Cine Circle, 911
PSA-MPD American International Film Festival, 352
Rochester International Film Festival, 352
Scottish "Eight Of The Year" Results, 478
Scottish International Amateur Film Festival, 107, 910
Shasta College Festival Of The Arts, 633
Society Of Amateur Photographers Film Festival, 353
West Of England Amateur Film Festival, 352
Widex-77, 26

Victorian Cine Society (40th), 718
York Festival, 107

Libraries and Distributors:

Adams Films, 632
Barry Wiles Films, 1014
Castle Films, 633
Columbia-Warner Distributors Ltd., 265
Contemporary Films, 632
DCR Films Ltd., 449
Derann Film Services, 352, 449
Film Distributors Associated (16mm) Ltd., 183
Harris/Films Ltd., 352
Perry's Movies, 633
PM Films, 813
Powell Film Distributors, 633, 812
Transport and Travel Film Library, 26

General:

Advanced Movie Products, 1014
Australian Correction, The, 1015
Basildon Ten Best Show, 26
BBC North West Programming, 352
BBC North West *Showing Tonight*, 352
Behind the Iron Curtain with Super 8, 718
BFI Chairman Resigns, 632
BFFS General Secretary, 812
Bolex In-Camera Refinements, 911
Braun Electric, 384
British Photographic Industry News, 183
Burlington B/W super 8, 544
Burton Manor Weekends, 106
Bush & Meissner's New Premises, 1015
Carlow Movie-Makers Weekend, 910
Chaucer Film Group Course, 718
Cine Sync Price Increase, 183
Colour Technique 'Shrink' Printing, 183
Course (Alton Hall), 633
Course (Burton Manor), 633
Cresta Introduce the Fullcoater, 29
Dakin To Sell Noris, 911
Disney Artwork Exhibition, 106
Disney Exhibition at Sheffield, 353
Ealing to Show Gold Star Winners, 911
Editorial Director Retires, 449
Edrics change their title, 183
Elf Audio Visual (Scotland), 183
Eric Pep's mood music, 106
Eumig Trophy, 1014
Experimental Film, Conway, 545
Ferranacolor processing, 265
Film Facilities (Magnetic), 183
Films for children competition, 265
Filmmakers Europe, 813
Foxrealm in liquidation, 183
Gardner to Greens, 545
Gemini Sound Service, 182, 264
Harlow Playhouse Cinema Project, 910
Hollywood, all this and... 718
Home Cinema Special, 812
Hotlitz wins Spanish award, 718
Immatura take over Johnsons, 265
Industrial unit turn to super 8, 910
John King Films, 545
KEM now handling super 8 sound recorder, 29
KEM super 8 manual, 544
KEM VAT rate, 449
Kodak Colour Award, 29
Kodak sound editing leaflet, 183
Liquid sound track solution, 544
Mailing charges, 719
Minette distribution, 107
Montreal to host world movie congress, 26
More famous than ever, 633
Movie Maker Index, 26
Movie Maker leads, 107
Movie making class, 812
Movie making course, Salford, 448
Movie making for beginners, 448

Mr Davison goes to Dublin, 106
Mrs 'Widescreen' makes her bow, 449
National Film School, 264
New A-V service for Scotland, 183
Newcastle Golden Jubilee, 182
New magazine for movie collectors, 448
New photo trade paper launched, 183
Orpington Photo Museum, 353
Oxford University Press film books, 910
Pelling and Cross cable releases, 183
Phantom Candidate, The, 264
PMA means wide angles... 448
Postage for processing, 106
Post Office, 812
RPS lecture on movie pioneer, 26
RPS move to Bath?, 353
Second British Film Collectors Convention, 182, 352
SERIAC celebrates IAC half-century, 353
17.5mm demonstration, 813
'Shrink' printing, 183
Sing a song o' Sonovision, 264
Spanish accolade for *Hotlitz*, 718
Stolen equipment, 183
Super 8 cinerama wins widescreen competition, 478
Super 8 still surging ahead in Ten Best, 182
Ten Best at Basildon, 26
Ten Best at South London Odeon, 264
Ten Best on 'Clapperboard', 719
Time-lapse correction, 448
TV shows for young movie makers, 478
Vets and film making, 812
Vintage Disney releases, 1015
Want to film on 16mm with the NFS?, 264
What the papers say about the Ten Best, 1014
Widex-77 to feature Minirama, 26
Worp Reactions, 910
Wranglepoise wins Scottish award, 29
Your Instant Guide to Movie-Making, 448

OBITUARIES

Bernard Gurr, 70
Bert Wicks, 107
Harry Berry, 858
Leslie Gillham, 1015

PERSON TO PERSON

49, 132, 387, 559, 825

RECORD REVIEWS

Orchestral music - Tony Whitaker, 455

SCREEN TIME

61

SOUND SPECTRUM

Broken Bolex, 273
Cassette questions, 273
Enthusiasm, 203
Essex Film Federation, 381
Film Facilities new oxide in use, 381
How professional is super 8?, 844
Inflation, 203
KEM at Westcliff, 381
Mixers, 943
Mushy pleas, 640
Nice to see you, 273
Open circuit, 468
Resistive attenuators in audio heads, 577
Sankyo Sound 700, 640
Sepmag postscript, 49
Service, 203
Shoestring sync, 640
Signal too small, 468
Single-system sound, 126

Sonic Soapbox, 943
Stroboscopic sync, 640
Super 8 - the £2340 sound, 1051
Synchronisation, 728
Unwanted hum, 577

SPECIAL ISSUES

Buying a new camera, 360
Camera guide 77, 364
Check the speed of your gear, 558
Editing Guide, 936
Entertainment Film guide, 1040
Film stock guide, 562
Lab guide, 563
Learning the language, 194
Lighting equipment guide, 42
Making a sound camera silent, 198
Put your sound in perspective, 197
Projector guide, 832
Screen scene, 112
Sound special, 188
Sponsored film guide, 738
Welcome to the world of sound movies, 188
Widescreen whys and wherefores, 282

FILM TECHNIQUE

Animating a keyboard fantasy, 200
Labour-saving animation for lip-sync, 732
Starter's Orders
—Part 1, 642
—Part 2, 724
—Part 3, 822
—Part 4, 922
—Part 5, 1036
You too can be a Scriptwriter
—Part 1, 358
—Part 2, 454
—Part 3, 554
—Part 4, 658

TEN BEST

'Carmen Joan' picture spread, 1032
Gold Star films, 650
Gold Star reviews, 54
It's tough at the top, 456
Meet the producers, 461
Star ratings, 570
Ten Best and Gold Star premieres, 749
Where to see the Ten Best Amateur Films of 1977, 840, 956

TEST REPORTS

Accessories:
Cullman 2910 Tripod, 757
Erno E-2011 Dual-8 Editor-Viewer, 948
Luxor 2A Tripod Screen, 395
Bilora Tripod 3142, 951
Cameras:
Braun Nizo 801 Macro, 578
Carena Zoomex 7610-1M, 390
Canon 514XL-S, 486
Chinon 1200SM, 64
Eumig 880 PMA, 753

Projectors:
Bell & Howell 1680, 848
Bolex SM80, 296
Elmo 16CL, 668
Eumig 822 Sonomatic, 852
Heurtier Duovox, 210
Photophone Superlite, 134
Sankyo Sound-700, 1052

WHEN THE MOVIES WERE VERY YOUNG

Part 7: "No Dogs or Actors", 46
Part 8: The Quest for Colour, 124

WIDESCREEN

132, 209, 743

